

## Nikolaus Ringe

studied in Lübeck (Germany) and Basel (Switzerland). As a pupil of Ivan Monighetti he was influenced by the Moscow „Rostropovitch-School“. His enthusiasm for the modern way of performance of the 18th and 19th century music was awakened at that time. Meeting conductors and soloists such as Günter Wand, Gidon Kremer and Anner Bylisma inspired him to develop new ideas of musical expression. In 1998 he started to work with the Japanese pianist Emi Saito. Since then both musicians have been giving concerts in Germany, other European countries as well as in Japan. Influenced by the Asian way of thinking Nikolaus Ringe broadened his mind concerning the occidental art. He has been the Solo Cellist at the Städtisches Orchester Pforzheim. In the year 2006 the Duo made an extensive tour through Japan. Performing in front of an international audience he is always fascinated by the power of music.



## Emi Saito

began to play the piano at the tender age of four years in Japan. 1997 her studies led her to Europe. One of her first experiences at the Musikhochschule Lübeck were masterclasses of the Schleswig-Holstein-Musik-Festival and the Russian pianists Lew Naumov, Lazar Berman and Vitaly Margulis. With support of the Schweizer Bundes-Stipendium Emi Saito was able to study in Zürich where she was pupil of Homero Francesch. She prefers the music of the classical period and impressionists such as Ravel and Debussy as well as the chamber music with violoncello. Since the beginning of the duo work with the German cellist Nikolaus Ringe the common ground of the two cultures are increasingly fascinating her. In the year 2006 the Duo made an extensive tour through Japan. As a soloist as well as a chamber music partner today she gives concerts in Europe and Japan.

With the project  
*Meet The Real – classical music at schools*  
which has been initialized by the Duo Ringe-Saito in 2004, the musicians are  
strived to pass on their enthusiasm to the young generation.  
In the year 2006 *Meet The Real* debuted successfully in Japan.